

Mezzo-Soprano, Maja Lisa FritzHuspen, and is excited to be making her. She will be performing Bersi in *Andrea Chénier* with ConcertOPERA Philadelphia and a soloist with Independence Symphonia in 2014. She has performed Hansel in *Hansel and Gretel* with Opera Lancaster, the Announcer in *Gallantry*, Suzuki in *Madame Butterfly*, Puck in *Midsummer Nights Dream*, Orlofsky in *Die Fledermaus*, Hansel in *Hansel and Gretel*, Meg in *Falstaff*, Mercedes in *Carmen*, Lay Sister and Nursing Sister in *Suor Angelica*, Dinah in *Trouble in Tahiti*, Mother in *Amahl and the Night Visitors*, La Chiesca in *Gianni Schicchi* Mrs. Jenks in *The Tender Land*, Praskovia in *Merry Widow*, Wife of the Giant in *Jack and the Beanstalk*, and Mercy Lewis in *The Crucible*. She has appeared with Poor Richards Opera, Delaware Valley Opera Company, Cedar Rapids Opera Company, Center City Opera Theater, ConcertOPERA Philadelphia, Opera Manhattan and Bismarck Symphony Orchestra. She was awarded first place in The Schubert Club Intermediate Category competition. Maja Lisa has been a soloist in the *Messiah*, the Vivaldi *Gloria*, Mozart's *Sparrow Mass*, Beethoven's 9<sup>th</sup> Symphony and Vivaldi's *Magnificat*. She performs with the Learning Arts singing extensively in the Adirondacks in NY. Maja Lisa teaches privately at her home voice studio in Philadelphia.  
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